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Palais de la découverte



**New perspectives for
children exhibitions:
how do we stay relevant
... over time !**

La Cité des Enfants

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NAMES – Jordan

October 2016





Je me découvre
I discover myself
Me descubro
à mi mismo

Je me découvre

Je sais faire

Je sais faire
I can do
Lo sé hacer



Je me repère
I locate myself
Me oriento

Je me repère

Tous ensemble

Tous ensemble
All together
Todos juntos



J'expérimente

J'expérimente
I experiment
Yo experimento







Temporary exhibitions

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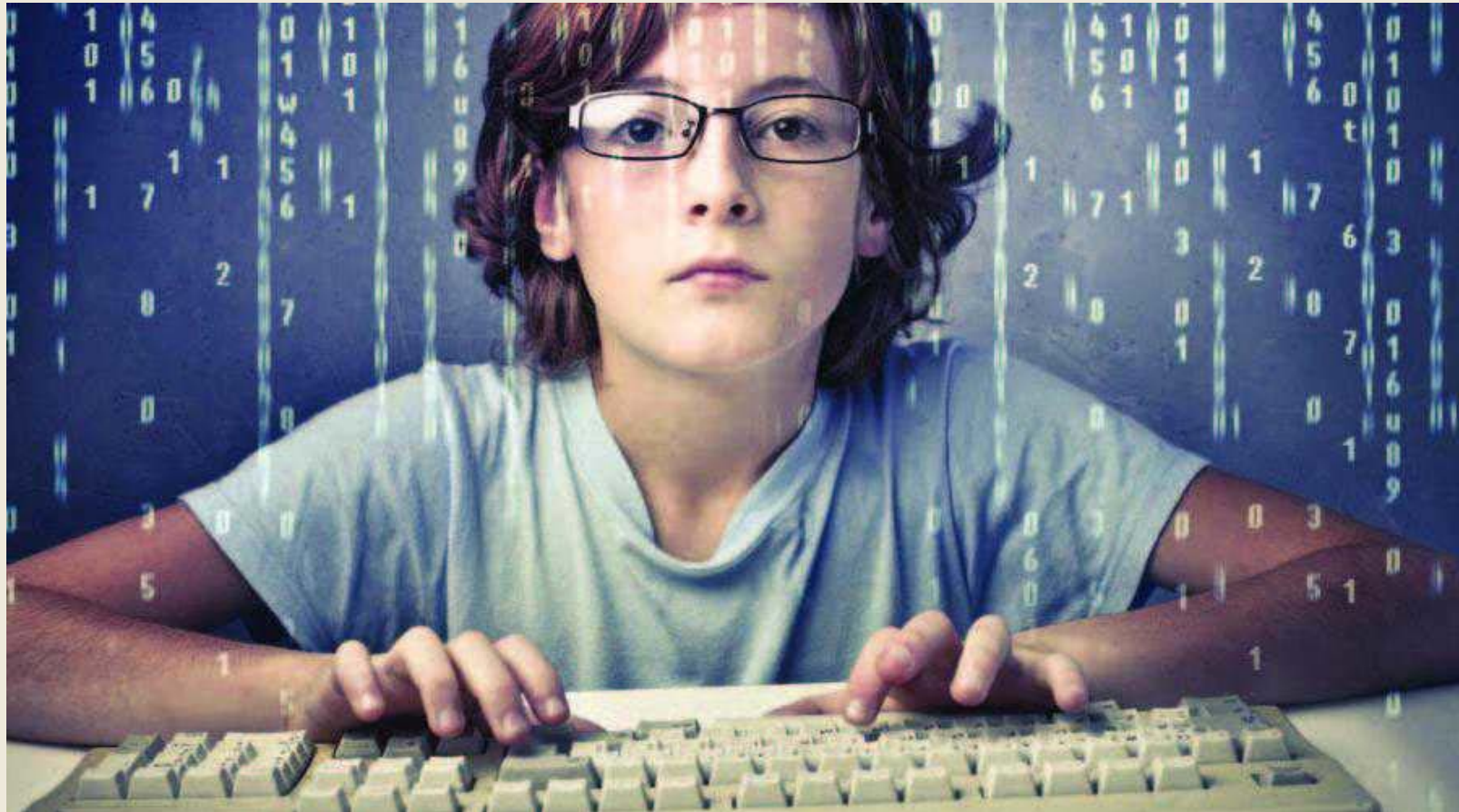


Children and digital technologies

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Workshops

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Fabrik, Science Center – Montreal – Canada
From 6 years old



Doing Studio – Ciencia Viva
Lisboa – Portugal
From 6 years old



Fabrik, Exploradome – Paris – France
From 6 years old

Innovating Design

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Exhibition XYZT

Adrien Mondot & Claire Bardaine

Palais de la découverte – Paris – 2015

From 9 years old



Offbeat

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TUBIX Exhibition – MadaTech – Haifa, Israel
From 8 years old



Conclusion



For children exhibition in general: provide exhibits involving sensitive, physical and emotional relation with the scientific or technical contents – Surprise children by offering original activities (hands-on exhibits, collective games,...) that they can't find at home or at school.

For permanent exhibitions: Favor universal topics or children-centered matters – Design exhibits based on playing roles or body-involved activities that can be repeated over and over

For temporary exhibitions: the same !

- + Stick to new cultural trends – Be aware of the changes of society – Take into account the impact of digital uses on the children's learning and their relation to knowledge
- + Develop workshops tied to new sharing trends – Use Internet and social network in scenarios – Entrust exhibition design to artist – Choose eclectic subjects
- + Take risks, try things, dare developing offbeat topics or styles of museography

Thank you for your attention

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